SONY like.no.other™

STR-DE698 S

Number of amp. Channels / Type	7ch / analog
Impedance (8=8 Ohm, 4=4 Ohm)	8
Stereo Power (THD 0.7 %)	100W x2
Surround Power/Ch. (THD 0.7 %)	110W
Circuit Device	Discrete
DSP	Single P.P.
OP processing	–
Analog Bass Management	–
Equalizer(F/C/Sur/Sur B) Bass,Mid,Treble	B,T/ – / – / –
Sub Woofer X`Over	9 points
Analog Direct/Analog Pureness Control	–
Sound Field Link(w Lock)	• (–)
Sound Field Program (Movie) / Music / A.F.D / 2ch	3 / 3 / 11 / 1
Cinema Studio EX. A/B/C mode	•
Digital Concert Hall	–
Speaker Selector	A/B/ A+B
Speaker Terminal	A:Screw, B:Screw
Headphone Out	• (Silver)
Audio In/Out(excl. tuner)	3/1
Front Input	AV+Opt
A/V In/Out (S-Video I/O): Including Front AV	4/1(3/1)
Monitor Out (S-Video Out)	1(1)
Component Video In/Out (Pass through)	2/1(HD)
Component Video D-terminal I/O (grade)	–
Phono(MM)	–
Multi-ch In	1(5.1)
Digital In/Out HDMI	–
Digital In/Out i.LINK	–
Digital In/Out Opt. : including Front A/V	3/1
Digital In/Out Coax.	2/ –
Pre Out	SW x1
Dolby Digital / DTS / Dolby Digital EX	• / • / •
DTS-ES (MATRIX6.1/DISCRETE6.1)	• (• /•)
DTS 96/24 / DTS NEO:6	• / •
Dolby Prologic / II / IIx / Dual mono	• / • / • / •
96k/24Bit PCM	•
Preset Channel	30
Station Name	•
Auto Tuning	•
Direct Tuning	• (RM)
Video Up Converter (S/Component/HDMI)	• / – / –
Video Down Converter (Analog Only)	–
A/V SYNC	• (ON/OFF)
Assignable Component Video IN	•
Multi-Room(Pin Jack out w Vol)	–
2nd	–
3rd	–
Amp Relocation (7.1ch -> 5.1ch + 2.0ch)	–
2nd RM for Multi-Room	–
RS-232C for upgrade/control	–

12V Trigger	–
IR Repeat (In/Out)	–
S-Link/Control S (M-bus)	–
Control A1 II	–
AC Outlet(Switched)	1
Tone Control (Electric)	–
Full DSP	• (32Bit)
Full DCS	•
DAB	–
AC Outlet (* switched)	AC230V, 50/60Hz
Dimensins (WxHxD) in mm	430 / 157.5W / 370
Weight (kg)	9